

# Ann Salviazul

## Biographical Statement

Born in West Jordan, Utah, Ann has been a resident of Cedar City, Utah for thirty years. She received her Bachelor of Arts from Southern Utah University in 1983 and gained her first professional experience working at the Braithwaite Fine Arts Gallery. Ann's artistic skills were then shaped while employed at The Gardner Partnership Architects for sixteen years. Expanding herself once more, she became the owner of Blue Sage Frame Shop & Gallery in 2001.

Fascinated in childhood by her father's sketches of birds and dogs, Ann began drawing while very young. Her mother encouraged her to attend community education classes, where Ann's artistic side was further nourished. Encouraged and influenced by many teachers, friends and family, Ann eventually chose to pursue a university art degree.

Since graduation, art has become a part of her daily life; she habitually carries a sketchbook and has recently begun traveling with her painting materials whenever possible. In addition to simple practice, Ann participates in workshops offered by other artists and the SUU Art Department's figure-drawing lab. She has also returned to the university for advanced drawing classes.

Ann gathers her inspiration and subject matter from her travels, experiences, interactions, emotions, and even psychotherapy. She creates artworks from particular moments which are often overlooked, making these everyday encounters remarkable through extravagant color, attention to detail, and articulate use of light and shadow.

## Exhibitions

Ann has exhibited her artwork at the Blue Sage Gallery; Braithwaite Fine Arts Gallery; St. George Art Museum; Iron Mission Museum; University of Utah; Valley View Medical Center; Virgin Valley and Moapa Valley in Nevada; and with the Intermountain Society of Artists.

## Affiliations/Awards

Ann has been affiliated with the Cedar City Art Committee for many years and is currently a member of the Southern Utah Watercolor Society. She has served as chairperson for both organizations. Some of her awards include: *Award of Merit*, American Association of University of Women, Ogden, Utah; *First Place Award*, GLB Exhibition, Salt Lake City, Utah; and *Southern Utah University Purchase Award*, Cedar City, Utah.

## Philosophy

“Painting watercolors is a constant, demanding learning curve. I fought with watercolors for some time, but when I was finally able to achieve a free-flowing image with good transparent layers, I was immediately hooked. I strive for vibrancy and freshness with the paint and the feeling of spontaneity in the piece. I still struggle with my watercolors, yet I find the immediacy and natural occurrences, which are often uncontrollable, between pigment and water very magical.

I rely on thumbnail sketches to establish the values and composition of my watercolors, but drawing has been a lifelong love of mine. Drawing is a natural part of my existence: I find myself wanting to pick up a pencil and draw at particular moments, perhaps in the same way one might pick up a pen to write a note to a friend or to journal personal insights. For me, drawing is the foundation of all other mediums”.