

# *Framing a Life*

## Exhibit Introduction

It's been said before that perspective is everything. In our interactions with each other, in viewing and remembering our lives, we work with many different frames of reference. This exhibit offers diverse views of the artist--both present and past, personal and professional. I hope you walk away better able to change concepts of those around you and of yourself.

I've been known by various faces during my long residence in Cedar City; most recently, the community has known me as the frame shop and gallery owner, providing high quality framing and a unique gallery setting featuring local artists.

Although I've loved this latest incarnation, perhaps it has overshadowed the foundation of my identity: my artist self. Creating art is my primary form of self expression. Although I enjoy the written language and am an engaging storyteller, drawing and painting are perhaps more natural forms of authentic communication for me.

"Framing a Life" is, therefore, a reintroduction to my community in the language of my soul. The exhibit furnishes a wide range of my artwork: a piece from my childhood, one from my high school days, and several from college years, drawing for therapeutic process, and some recent work. Some of my unique framing projects are also included because that is how many of you know me--and because it is also a creative expression of who I am.

Perspective is exceptionally fluid; the prominence of each face we wear slips and floats depending on the situation, on the history between people, on mood. Constant re-framing allows us to increase our understanding of each other and frees us to see ourselves as the complex beings we are.

**Ann Salviazul**